

THE HOMES MAGAZINE FOR MODERN LIVING

Living etc

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CRAFT WORK

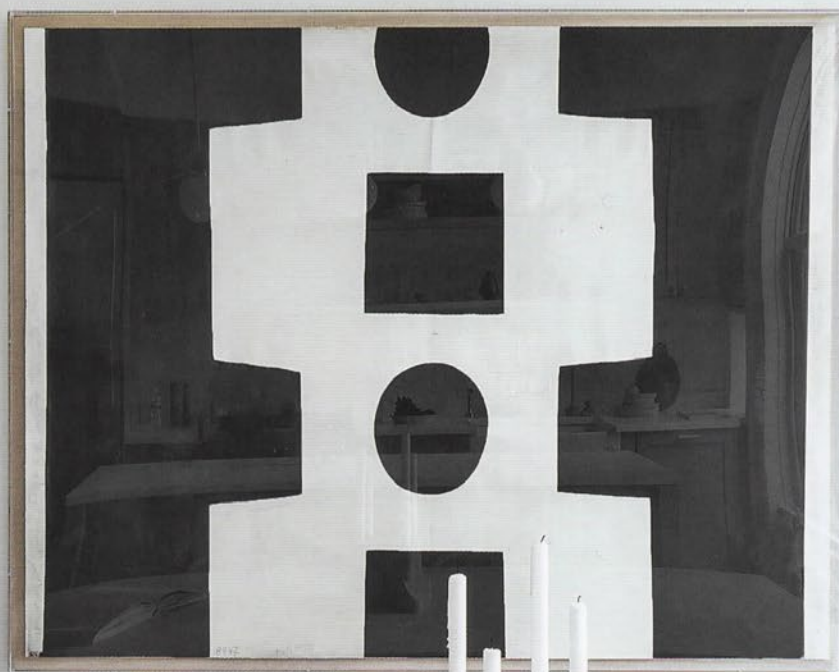
SHOP BEAUTIFUL
PIECES WITH A
HANDMADE LOOK

BRILLIANT IN BROOKLYN

A chic brownstone
steeped in history

KITCHEN TREND

It's all about the pantry



RECALL: 27/2/2019

STRIKING

MODERN HOMES THAT MAKE A STYLE STATEMENT

CASE STUDY / **KITCHEN**

STONE AGE

Luxe granite, mellow metallics and sleek contours infuse this kitchen with grown-up chic

Photography / Darren Chung * Words / Emma J Page

Handleless cabinets keep the look streamlined, while a black granite splashback and bar stools finished in red leather add drama





The elegant design groups all the large appliances together in a floor-to-ceiling bank of aluminium-finish wall units

[Where to buy]

* Furniture Bulthaup B3 kitchen in natural aluminium and structured oak finish, POA.

* Appliances Ovens, from £2,721; microwave, £2,834; espresso machine, £2,927; warming drawers, £819 each; induction hob, £2,228; extractor, £3,818; integrated fridge, £3,133; integrated freezer, £2,705; integrated wine cooler, £4,238, all Gaggenau 200 series available at FCI London.

* Sinks & tap Blanco Claron undermounted sinks, from £595 each; and brushed stainless-steel tap, £485, all available from John Lewis & Partners.

* Surfaces Pretoria black granite, from £108sqm, Quality Marble. Bespoke flooring, POA, Havwoods.

* Finishing touches Alto bar stools, £2,588 each, Powell & Bonnell. DC dining chairs, £4,390 each, Promemoria. Stay dining table, POA, Sé.

INSIDE STORY

THE PROPERTY A three-bedroom duplex in London's Mayfair. The development, Burlington Gate, is a collaboration between developer Native Land and Rogers Stirk Harbour + Partners.

THE PROJECT The apartment is on the seventh floor and is one of 42 arranged in two blocks either side of a large central light well. The luxury internal finishes blend granite and travertine with engineered oak flooring, bespoke glass and textured metal joinery to create a smart, contemporary look.

THE DESIGNER Tom Smith, MSMR Architects.

KITCHEN SIZE 4x6m

DESIGN BRIEF The kitchen is located within a large open-plan living space and it has full-height glazing leading to a terrace that runs the length of the room. It was important that the space complemented the living area, while also being a defined zone. 'This is a family kitchen for those who love to cook and entertain,' says Tom. 'So I wanted to balance functionality with a cohesive appearance when it is viewed from the other end of the room. The appliances are grouped together along one wall in a run of bespoke units, with further base and wall units at the back of the room with a worktop containing the hob. The island is home to the sinks and also includes a breakfast bar - it has a raised profile that wraps around both sides to form a clean box shape within the space, creating a sleek focal point.'

FURNITURE The B3 system from Bulthaup combines sophisticated aluminium and structured oak in a black-brown finish. 'There is a

wonderful contrast between the precise laser-cut aluminium and the rougher - but still beautifully crafted - cross-cut timber,' says Tom. 'The biggest challenge was ensuring that the kitchen didn't overshadow the living area - in the end, we overcame that by grouping appliances together in a full-height bank of units to minimise their impact on the rest of the open-plan space.'

SURFACES The worktop, splashback and feature panel beneath the breakfast bar are all formed from Pretoria black granite, vein-matched across the width of the surfaces for a seamless look.

'It's both beautiful, with its subtle swirling movement through the stone, and hard wearing,' says Tom. 'The trick was to add drama while creating a harmonious colour palette that anchored the space.'

LIGHTING Spotlight task lighting arranged within the ceiling canopy combines with LED strips recessed along the perimeter of the wall units to wash light down the surfaces, creating different effects over the timber and aluminium finishes.

FLOORING 'We went for a bespoke engineered-oak board in a light finish throughout, which nicely counterbalances the drama of the stone,' says Tom. To reference the design of the building, the boards are laid in a grid pattern and, for a practical touch, finished with a waterproof UV-cured wax.

STYLE TAKEAWAY 'We decided to place the wall of appliances opposite the glazing so that the natural aluminium finish would reflect light and help reduce the visual mass,' says Tom.