Here March 2018 A GARDENS SARDENS SARD

A WORLD OF STYLE

Fabulous interiors from London to Melbourne

STATEMENT DESIGNS

ELEGANT MIRRORS AND CHIC BEDLINEN

PURE ARTISTRY

DECORATING WITH BEAUTIFUL MURALS

WILD AT HEART

MEADOW PLANTING IN A COUNTRY GARDEN



NEWS & SHOPPING
INSPIRING SCHEMES
EXPERT ADVICE





This spring we embrace the latest looks and products for the hub of your home. MODERN HERITAGE hinges on clever design that blends past and present; INDUSTRIAL CHIC incorporates touches of brass to bring a sophisticated twist to cabinetry; NEW NORDIC is chic and refined, taking this trend to the next stage; STATEMENT ISLAND puts this striking standalone piece at the heart of the scheme; DUAL DESIGN is a practical kitchen with the look of a contemporary living space; and BOLD HUE is defined by deep indigo flowing across cabinetry, surfaces and accessories.



BASIC INSTINCT

There's something reassuringly uncomplicated about Swedish designer Erik Bele Höglund's Primitive Kitchen, a modern interpretation of the pestle and mortar made from Hi-Macs acrylic stone, himacs.eu. The 'stone' has edges for cutting and grinding, while the specially shaped platter is used for preparation.





COLOUR SERVICE

Produced exclusively by Papers & Paints, Plain English's new Paint Collection No 2 features a dozen shades for exclusive use by its customers. Highlights in this second palette devised by interior decorator Adam Bray and stylist Sue Skeen who drew inspiration from the lino-laid corridors of 19th-century municipal buildings and households of the same era - include Boiled Egg (shown on the dresser) and Milky Tea (on walls and woodwork). We also love the equally edible sound of Sprouts, Gravy and Blancmange. Contact Plain English, 020 7486 2674, plainenglishdesign.co.uk.



DARK & HANDSOME

'More dramatic stone surfaces in rich, deep tones are beginning to replace the ever-popular white marbles,' says Andrew Hamilton Barr, director, Espresso Design. 'Our clients love the luxurious look of exotic marbles, such as Nero Picasso, and they pair well with the darker timbers and metallics that are coming through.'



FIVE MINUTES WITH

TOM HOWLEY

The design director and namesake of this bespoke kitchen company introduces his Butler collection

What inspired Butler's design? It was driven by demand for a modern update on the classic kitchen. While there is still a lot of interest in traditional Georgian styling, we've noticed a shift towards open shelving and the 'pantry look', which fits well with industrial-inspired architecture. With its cleaner line and in-frame detail, Butler is perfect for this style of kitchen.

How do you achieve timeless design that's also fresh and fashionable? The main thing I consider is how to incorporate new trends into our Tom Howley style, rather than looking at designing a new collection around the latest trend. Focusing on scale, good proportion and symmetry is important – and don't overcomplicate things.

What new materials and finishes are on your radar for 2018? Our most recent Dusted Oak and Smoked Oak finishes have been very popular and we anticipate that this will continue in 2018. Along with the dark blues and greys, which are also in demand, light-grey perimeter cabinetry with a darker-grey statement island is hard to beat. Burnished brass hinges and handles are also great for elevating a simple kitchen.