





MAKING modern classic YOUR OWN

FRED HORLOCK, KITCHEN DESIGNER AT NEPTUNE, HAS THIS ADVICE

Making stylised choices such as removing the backs of binets to see features such as original brick walls can be great and efficient way of introducing texture into a odern kitchen. Closed wall cabinets can dominate a schen if they're over-used and so open shelving is a way break things up and will expose the original wall.

Hardware is a great way to add a modern twist to a more aditional style. Using brass hardware is something we've sen doing for a while – it's on trend, but is also timeless.

Lighter colours tend to work well in most kitchens cause there's usually a variety of surfaces and textures at reflect light to brighten it further, such as stainless eel, enamel cookers and hobs or polished worksurfaces.

Blending two complementary, light colours creates a lm, sophisticated space with a subtle amount of variation tone and unlike with darker colours, they won't try to mpete for attention, they'll harmonise with one another.

Combining texture and rustic colours with contemporary aces can work fantastically well. This could be anything om accessorising the kitchen with aged copper pans or a aracterful wooden chopping board to using reclaimed ick or rough sawn timber panelling on feature walls.



