

designerati

KITCHENS
BATHROOMS
INTERIORS

+ Sebastian Herkner

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for the bathroom

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AI FRONTIERS

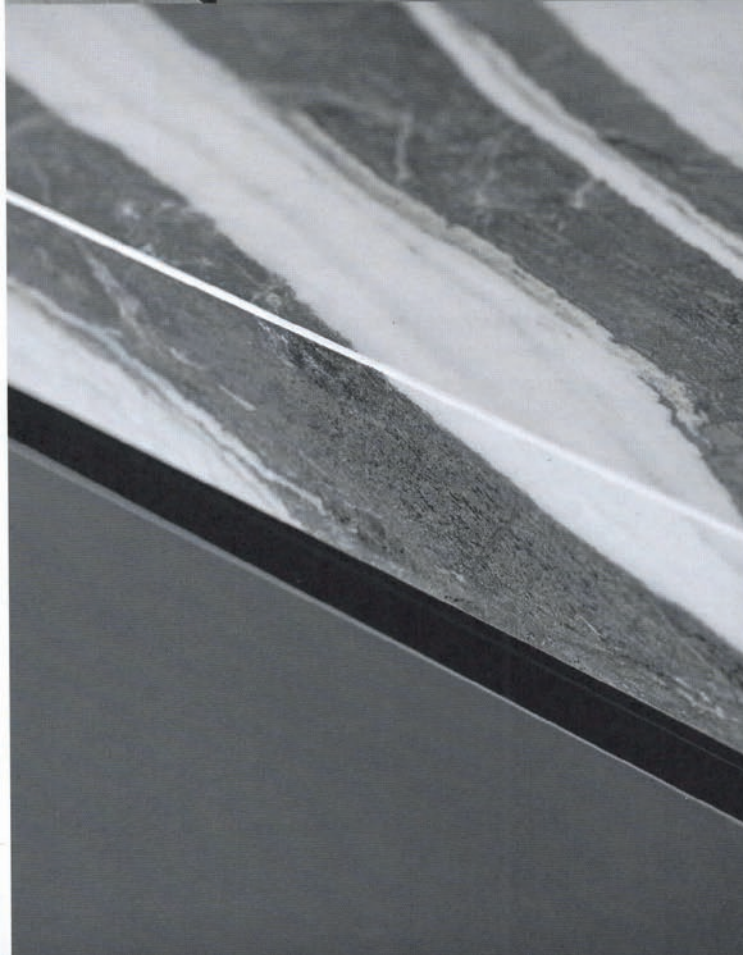
How Artificial Intelligence will expand the

Marvellous



Monochrome

A BOLD MATERIAL MIX COMBINED WITH SOME EYE-CATCHING VISUAL CONTRASTS MAKE THIS KITCHEN REALLY STAND OUT. AATISH SHAH, DESIGNER AT SUCH DESIGNS, GUIDES US THROUGH THE STRIKING SCHEME...





The kitchen furniture was from Rotpunkt, with doors in Fenix Black and Sherwood Manhattan. Appliances included Siemens fridge, freezer and wine cooler, and Wolf oven, combi microwave, steam oven with warming draw, and induction. Extraction is a bespoke hood from Westin



Photography: NICK



What was the starting point for the project brief?

Aatish Shah: "Initial starting point of the design was monochrome and modern. I put forward the idea of introducing textures to create more interest and give more depth to the design."

What was the thinking behind some of the key material choices – especially those that help to make this scheme so visually strong?

AS: "I wanted to have a centre line from the feature extractor hood and the island position. The bookmatched panda white ceramic splashback ticked all the boxes being black and white and having a large bold veins. "Keeping the sink worktops neutral really highlights the bookmatching

Which other spec decisions were important components of the design?

AS: "The client previously lived in the states and were used to extra wide ovens and fridges so the Wolf and Siemens Mastercool fit the space perfectly. The client does not have a microwave in the main kitchen for reheating and even cooking of food now done in the steam oven – healthy!"

From the designer's perspective, which are your own personal favourite aspects of this design?

AS: "My favourite part of the design was creating the timber wall behind the main kitchen appliances to create a walkway going in the direction of the butler's pantry. It connects the