

THE DESIGN TRENDS ISSUE

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There were some restrictions in the project, which was a replacement for an existing kitchen and moving windows or doors within the room was not an option. Pindoria explained: "The existing kitchen had no island so we had to get gas pipes through the concrete floor and ducting through the ceiling to accommodate the gas hob and the ceiling extractor."

"Our client loved the idea of symmetry. However, the room was not symmetrical, so we created areas within the kitchen of symmetry. The beautiful gold Quooker tap was centred on the back wall and our client's daughter chose a stunning piece of Amazonite as a splashback which really sets the stunning back backdrop for the kitchen."



Gold Star

Shortlisted in the Super Luxe Kitchen category at the 2021 Designer Awards, this super high-end scheme took bling to the max, with some clever material combinations and product specification to boot. Designer **Suchin Pindoria of Such Designs** explains some of the key elements...



Such Designs created a bar as visitors walk into the kitchen and again this was designed symmetrically using two Sub-Zero wine coolers and bespoke brass shelving placed on an antique mirror splashback. Pindoria said: "The island was another focal point and again this was placed central in the kitchen and we decided to clad the island in Taj Mahal quartzite which is a beautiful material with natural veins and is ideal in a kitchen as it is highly resistant to staining."

"Our client was adamant to have as much gold in the kitchen without making the kitchen look 'tacky,'" said Pindoria. "We actually first started with the brushed brass framed glass units. Eggersmann had recently emailed us product updates showing us different glass frame details and the brass colour really caught my eye. I then chose a dark wood veneer door to compliment the brass frame and the dark stained oak door works really well in creating depth and natural wood graining and contrasts very well with the brass framed glass doors."





The homeowner had commissioned Such Designs to supply a cloakroom with all gold fittings, and after this was completed, asked them to create a statement kitchen along similar lines. Pindoria said: "Our client gave us a brief that they wanted a kitchen which was 'blingy but not tacky'. Gold was a colour that kept on reoccurring in our meetings and conversations and we had to incorporate gold into the kitchen. Our client also does a lot of entertaining so the kitchen had to be a showpiece but also function as a kitchen."



Above the island and subtly integrated into the design is the Stratus Air ceiling hood by Westin. Its design is a standard Westin hood born out of multiple bespoke requests for an 'invisible' ceiling hood. The standard hood is painted in pure white as standard but Westin can finish it to any paint shade, including precision colour matching. Stratus Air is flush fitting and is available in two standard sizes – 880mm x 420mm, or 1180mm x 420mm – but dimensions can be customised.

Pindoria had plenty of finishing touches to add: "We then had to think where else we should incorporate the gold and brass details and I decided we should use it as a shadow gap detail between the ceiling infill panels and the larder units and also within the bar area as bespoke shelving. Our clients loved this but they felt there still was not enough 'bling' as they put it. At this point, I suggested using Bespoke Projects to customise the colour of the Gaggenau appliances so we ended up colouring the appliances to a brass colour, matching the shadow gap brass trims."

Such Designs /
suchdesigns.co.uk
Westin /
westin.co.uk

