

Essential

THE UK'S NUMBER 1 FEBRUARY 2019

# KITCHEN

## BATHROOM BEDROOM

### LIGHT THE WAY

Kitchen lighting to finish off that perfect scheme

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**GATHER ROUND**

This bespoke clustered light above Roundhouse Design's Urbo matt lacquer island is inspired by a bunch of grapes and creates a dramatic focal point as well as an element of useful task lighting. £POA



# Let there be **LIGHT**

DECORATIVE LIGHTING IS BACK, AND WHETHER YOU GO FOR MYRIAD CLUSTERED PENDANTS OR A SCULPTURAL STATEMENT PIECE, THERE ARE A WEALTH OF WAYS TO ADD IMPACT AND AMBIENCE TO YOUR KITCHEN SCHEME

FEATURE *Emma Hedges*



### SHOWSTOPPERS

To bring a contemporary twist to a classic setting, choose sculptural cage pendants like the ones selected by interior designer Stephen Ryan to complement the Modena kitchen by McCarron & Co



## Q&A

### HOLLIE MORELAND

CREATIVE DIRECTOR AT  
DAVID HUNT LIGHTING

**When planning kitchen lighting, what are the key things to take into consideration?** Firstly, consider the size and shape of the space you are designing and think about distributing the light sources evenly. We would recommend that your overhead lighting should be on a dimmer so that you can brighten up the room when cooking, but also lower it when you feel like it. This is particularly useful for open-plan spaces and kitchen diners so that softer ambient lighting can come into play when you're entertaining and at mealtimes.

**What would you recommend for island lighting?** I would recommend opting for pendants over your kitchen island. They add a strong visual statement but also create a shadow-free workspace. Make sure that you use modern LED bulbs - they will eliminate unwanted heat and also have a longer, more eco-friendly lifespan. Well-positioned wall sconces can bounce light off walls and cabinets in an attractive way to give gentle ambient lighting, while at the same time adding character to the setting.

**What should you have to support statement lighting in other areas of the kitchen?** Spotlights are ideal for task lighting and also for creating accents as they can be cleverly angled to illuminate key areas, and are especially useful in a long galley kitchen to give the illusion of more space.



### WORK OF ART

Left More like an art installation than a pendant, the fab sculptural Plena light, £880, takes its name from the Italian word for full moon and was created for Foscarini by designers Eugenio Gargioni and Guillaume Albouy

### SUSPEND BELIEF

Right Made using a craft-based process to wind ribbons of composite material, the Tress Grande, £1,302, was designed for Foscarini by Marc Sadler and comes in a variety of colours, including Greige, shown here

